

CHEIM & READ

JACK PIERSON

BIOGRAPHY

1960 Born in Plymouth, Massachusetts
1984 Finished studies at the Massachusetts College of Art in Boston

Lives and works in New York and Southern California

SOLO EXHIBITIONS

- 2014 *Jack Pierson: Folded Photographs*, Xavier Hufkens, Brussels, Belgium (2/6 – 3/8/14)
Jack Pierson: Memento Mori, Christian Stein, Milan, Italy (4/29-7/2014)
Jack Pierson: A Town Not This One, Villa Kast, Galerie Thaddaeus Ropac, Salzburg, Austria (8/30–10/25/14)
- 2013 *THE END OF THE WORLD*, Regen Projects, Los Angeles (1/12- 2/16/13)
Ennui (La Vie Continue), Galerie Thaddaeus Ropac (3/2- 4/6/13)
- 2012 *Jack Pierson: Jesus and Nazimova*, Xavier Hufkens, Brussels (9/7 – 10/6/12)
- 2010 *Go There Now and Take This With You*, Bortolami Gallery, New York (6/24 – 7/30/10)
Kukje Gallery, Seoul (5/4 – 6/6/10)
Regen Projects, Los Angeles (3/12 – 4/17/10)
Jack Pierson: New Photographs, Galerie Sabine Knust, Munich (1/14 – 2/27/10)
Jack Pierson, Regina Gallery, Moscow, (11/24/10 - 1/15/11)
- 2009 *Jack Pierson: Abstracts*, Cheim & Read, New York (10/8 - 11/14/09)
Jack Pierson, Centro de Arte Contemporaneo de Malaga, Spain (6/19 – 9/27/09)
Jack Pierson, Galleria Christian Stein, Milan (5/25 – 7/31/09)
- 2008 Xavier Hufkens, Brussels (6/19 – 7/26/08)
Jack Pierson, Irish Museum of Art, Dublin, Ireland (3/12 – 5/18/08)
- 2007 Centre d'Art Santa Monica, Barcelona, Spain (12/15 - 3/4/07)
Self Portraits, Sabine Knust, Munich, Germany (11/29/06 – 1/27/07)
Jack Pierson, Regen Projects, Los Angeles, CA (4/14 – 5/12/07)
- 2006 *The Golden Hour*, Galerie Aurel Scheibler, Berlin (12/2 – 3/3/07)
Galerie Thaddaeus Ropac, Paris, France (6/28 – 7/22/06)
Melancholia Passing into Madness, Cheim & Read, New York (3/30 – 5/6/06)

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- 2005 *Early Works and Beyond – Goodbye Yellow Brick Road*, Daniel Reich Gallery, New York (12/15 – 1/28/06)
Self Portraits, Alison Jacques Gallery, London (10/20 – 11/19/05)
 Albert Merola Gallery, Provincetown, MA (8/19 – 9/1/05)
Self Portraits, Galeria Javier Lopez, Madrid (6/8 – 7/31/05)
Jack Pierson, Danziger Projects, New York (2/4 – 3/19/05)
- 2004 Galerie Sabine Knust, Munich (11/10 – 1/22/05)
Jack Pierson, Alison Jacques Gallery, London (9/21 – 10/9/04)
Self Portraits, Regen Projects, LA (6/4 – 7/3/04)
 Albert Merola Gallery, Provincetown
- 2003 *Jack Pierson*, Cheim & Read, New York (11/20 – 1/3/04)
 Galerie Aurel Scheibler, Cologne, Germany (10/30 – 12/20/03)
Why Jack Pierson, University of the Arts, Rosenwald – Wolf and Hamilton Galleries, London, England (9/9 – 10/15/03)
 Gallerie Roger Björkholmen, Stockholm (8/28 – 10/04/03)
New Work, Hamiltons, London (1/29 – 3/14/03)
- 2002 *Jack Pierson: Recent Work*, Angstrom Gallery, Dallas, TX (11/7 – 12/7/02)
Truth, Galerie Aurel Scheibler, Cologne, Germany (9/13 – 10/19/02)
 Andre Simoens, Knokke, Belgium (8/10 – 9/9/02)
Regrets, Museum of Contemporary Art, Miami, FL (3/15 – 6/30/02)
 Galerie Thaddaeus Ropac, Salzburg, Germany (1/26 – 3/17/02)
- 2001 Glenn Horowitz Bookstore, East Hampton, NY, curated by Edsel Williams, (8/18 – 9/25/01)
Under the Top, Regen Projects, Los Angeles, CA (4/14 – 5/19/01)
 Taka Ishii Gallery, Tokyo, Japan (3/24 – 4/01)
 Taché – Lévy Gallery, Brussels, Belgium (2/2 – 3/17/01)
 Galleria Photology, Milan, Italy (2/2 – 3/31/01)
- 2000 *Jack Pierson*, Cheim & Read, New York, NY (11/1 – 1/6/01)
 Provincetown Art Association and Museum, Provincetown, MA (9/1 – 10/31/00)
La Vie, Galerie Thaddaeus Ropac, Paris, France (1/15 – 2/19/00)
 Robert Pearre Fine Art, Tuscon, AZ (1/12 – 2/5/00)
- 1999 Texas Gallery, Houston, TX (11/19 – 12/31/99)
 Kunstverein Heilbronn, Heilbronn, Germany (10/1 – 11/14/99)
 Albert Merola Gallery, Provincetown, MA
 The Art Association, Provincetown, MA
 Sprengel Museum Hannover (5/18 – 7/4/99)
Jack Pierson, Cheim & Read, New York (3/31 – 5/1/99)
 Espacio Aglutinador, Havana, Cuba
 Roger Bjorkholmen Gallery, Stockholm, Sweden

- 1998 Aurel Scheibler, Cologne, Germany (11/6 – 1/23/99)
 Regen Projects, Los Angeles, CA (10/17 – 11/28/98)
 American Fine Arts, Co., New York, NY (4/18 – 5/2/98)
- 1997 Frankfurter Kunstverein, Frankfurt, Germany
 Aurel Scheibler, Cologne, Germany
 Taka Ishii Gallery, Tokyo, Japan
 Capc Musée d'art contemporain, Bordeaux, France
- 1996 NZET Project, Gent, Belgium
 Luhring Augustine Gallery, New York
 White Cube, London, England
 Module Centro Difuso de Arte, Lisbon, Portugal
 Galerija Dante Marino Cettina, Stella Maris, Croatia
 Galerie Phillipe Rizzo, Paris, France
 Regen Projects, Los Angeles, CA
 Ursula Blickle Stiftung, Kraichtal, Germany
- 1995 Jack Hanley Gallery, San Francisco, CA
 Baldwin Gallery, Aspen, CO
 Parco Gallery, Tokyo, Japan
 Theoretical Events, Naples, Italy
 Museum of Contemporary Art, Chicago, IL
 Galerie Aurel Scheibler, Cologne
 Texas Gallery, Houston, TX
 Galleri Index, Stockholm, Sweden
 Galleri Roger Bjorkholmen, Stockholm, Sweden
- 1994 Fine Arts Work Center, Provincetown, MA
 Luhring Augustine Gallery, New York
 Edward Hopper & Jack Pierson, The Whitney Museum of American Art, New York
 Regen Projects, Los Angeles, CA
- 1993 Jack Hanley Gallery, San Francisco, CA
- 1992 Tom Cugliani Gallery, New York
 White Columns, New York
 Galerie Aurel Scheibler, Cologne, Germany
 Richard Kuhlenschmidt Gallery, Los Angeles, CA
- 1991 Richard Kuhlenschmidt Gallery, Los Angeles, CA
 Pat Hearn Gallery, New York
- 1990 Simon Watson, New York

GROUP EXHIBITIONS

- 2014 *Drawn to Language*, Children's Museum of Art, New York (9/18/14–1/11/15)
Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art
 Chicago, Chicago, Illinois (5/3–10/5/14)
- 2013 *Merci Mercy*, Vladimir Restoin Roitfeld, New York (1/24– 2/17/13)
Disaster/The End of Days, Galerie Thaddaeus Ropac, Paris (3/3– 6/1/13)
- 2012 *McDermott & McGough and Jack Pierson: The Palm Beach Story, or What Ever
 Happened to Baby Jane?*, Gavlak Gallery, Palm Beach, FL, (2/18/12–3/31/12)
Death Can Dance, Townhouse, Zürich (4/13– 6/18/12)
The Sight of Sound, 60 Wall Gallery, Deutsche Bank, New York (6/8– 9/21/12)
Funny, curated by Heidi Zuckerman Jacobson, the Flag Art Foundation, New
 York (9/21– 12/15/12)
Detournement: Signs of the Times, curated by Carlo McCormick, Jonathan
 LeVine Gallery, New York (8/8– 8/25/12)
RE-Mixed Messages, organized by Transformer and Visual AIDS, Fathom
 Gallery, Washington D.C. (7/24– 8/5/12)
Twenty Years After, Bjorkholmen Gallery, Stockholm, Sweden (10/18–
 11/15/12)
- 2011 *The Unbearable Lightness of Being*, Galerie Yvon Lambert, New York, (1/13/11
 – 2/29/11)
Living Live, The Center (The Lesbian, Gay, Bisexual & Transgender Community
 Center), New York, (1/27/11 – 2/28/11)
Jack Pierson and Elliott Puckette - Collage, Danziger Projects, New York, (3/3/11
 – 4/30/11)
Everything You can Imagine is Real..., Xavier Hufkens S.A., Brussels, (4/14/11 –
 5/14/11)
Absentee Landlord, The Walker Art Center, Minneapolis, (6/11/11 – 3/4/12)
Mixed Messages, Visual AIDS, La MaMa La Galleria, New York (6/2/11–7-3-11)
George Herms: Xenophilia: Love of the Unknown, MOCA Pacific Design Center,
 West Hollywood, CA, (7/10/11 – 10/2/11)
Distant Star: an exhibition organized around the writings of Roberto Bolaño,
 Regen Projects, Los Angeles, (7/14/11 – 8/20/11)
- 2010 *Hide/Seek: Difference and Desire in American Portraiture*, National Portrait
 Gallery, Washington, D.C. (10/22–2/6/11). *Travels to: The Brooklyn Museum
 of Art*, (11/18/11 – 2/18/11); *Tacoma Art Museum*, (3/17/12 – 6/10/12)
Illuminations (After Arthur Rimbaud) - Sculpting the Light From the East, Leila
 Taghinia-Milani Heller Gallery, New York (9/16 – 10/15/10)
Male, Maureen Paley, London, (9/4 – 10/3/10)
Sweat, Patricia Low Contemporary, Gstaad (8/13 – 10/3/10)
Third Thoughts, CCA Andratx, Spain (7/24 – 10/24/10)

Country Music, Blum & Poe Gallery, Los Angeles (7/3 - 8/21/10)
Robert Melee's Talent Show, The Kitchen, New York (6/23 - 6/24/10)
Kurt, Seattle Art Museum (5/13 - 9/6/10)
Twenty Five, Lühring Augustine Gallery, New York (5/8 - 6/19/10)
This is My Condition, Galeria Filomena Soares, Lisbon, Portugal (4/15 - 5/31/10)
Who are you close to, JANE KIM/thrust projects, New York (3/6 - 4/18/10)
Light Breaks Where No Sun Shines, The Webster, Miami Beach (2/26 - 3/21/10)
Think Pink, curated Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, Florida (2/13 - 3/20/10)
Denim, 80WSE Gallery, New York (2/2/10 - 3/13/10)
Missing Beat, Sommer Contemporary Art, Tel-Aviv, (12/9/10 - 1/15/11)

2009 *25 For 25: A Tribute To Ron Warren*, Mary Boone Gallery, New York (9/12 - 10/24/09)
Monumental, Projex-Mtl, Montreal, Canada (9/10-10/17/09)
Stars!, Salon 94, New York (7/23 - 8/28/09)
Arles Photofestival 09, Les Rencontres d' Arles Photographie (7/7 - 9/13/09)
Flower Power, Villa Giulia - Centro di Ricerca Arte Attuale, Torino, Italy (5/23 - 11/11/09)
Location, Danziger Projects, New York (5/1 - 6/26/09)
sh(OUT) - Contemporary Art and Human Rights, Culture and Sport Glasgow, Scotland (4/8 - 11/1/09)
Chelsea Visits Havana, Museo Nacional de Bellas Artes, Havana, Cuba (3/28 - 5/17/09)
Kids Behaving Badly, Clampart, New York (3/19 - 4/25/09)
Just What Are They Saying, curated by Beth Rudin DeWoody, Jonathan Ferrara Gallery, New Orleans (1/17 - 2/28/09)
From The Archives: 40 Years, 40 Projects, White Columns, New York, (1/13 - 2/28/09)

2008 *Other People: Portraits from Grunwald and Hammer Collections*, Hammer Museum, UCLA, Los Angeles (11/26/08 - 3/15/09)
Ego Documents - The Autobiographical in Contemporary Art, Kunstmuseum Bern, Switzerland (11/13/08 - 2/15/09)
How to Cook a Wolf: Part One, Dinter Fine Art, New York (11/6 - 12/19/08)
Listen darling...the world is yours, curated by Lisa Phillips, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal (10/11/08 - 8/30/09)
The Greenroom: Reconsidering the Documentary and Contemporary Art, Center for Curatorial Studies and Art in Contemporary Culture, Hessel Museum, Bard College, Annandale-on-Hudson, New York (9/27/08 - 2/1/09)
SIGN/AGE: Part 1, Armand Bartos Fine Art, New York (9/25 - 10/24/08)
The Art of the Real, Vanmoerkerke Collection, Oostende, Belgium (9-12/08)

The Boys of Summer, The Project, East Hampton, New York (8/29 -9/15/08)
I Want A Little Sugar In My Bowl, Asia Song Society, New York (8/9 - 8/24/08)
Implant, The UBS Art Gallery & The Horticultural Society of New York, New York (8/7-10/31/08)
Pretty Ugly, Maccarone, New York (7/10 - 9/1/08)
Jack Pierson, Dan McCarthy, David Dupuis, The Journal Gallery, Brooklyn (6/12/08 - 7/13/08)
The Sum of Its Parts, Cheim & Read, New York (1/8-2/2/08).

2007

Portraits, Luhning Augustine, New York (10/20 – 11/17/07)
Sympathy for the Devil: Art and Rock and Roll Since 1967, MCA, Chicago (9/29/07 - 1/6/2008); traveling to: Museum of Contemporary Art, North Miami Florida, 5/3/08 - 9/8/08; Musee d'art contemporain de Montreal Quebec (10/08 - 1/09)
Stripped Bare, C/O Berlin, Berlin (9/28 – 12/9/07)
I Am As You Will Be - The Skeleton in Art, Cheim & Read, New York (9/20 - 11/3/07)
Words Fail Me, Detroit Museum of Art (9/16/07- 1/20/08)
People Taking Pictures of Each Other, Lamontagne Gallery, Boston (9/6/07 - 10/15/07)
Accrochage 03/07, Knokke, Belgium (8/3 – 9/13/07)
Brasil: des Focos, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil (7/30 - 9/16/07); travels to: Paco das Artes, Sao Paulo Brazil, (1/21 - 4/13/08)
Neolntegrity, Derek Eller Gallery, New York (7/19 - 8/24/07)
Art and Homosexuality, Palazzo della Ragione, Milan (7/4 – 9/16/07)
International Photo Triennial Esslingen 2007, Villa Merkel / Bahnwärterhaus, Esslingen, Germany (7/1 – 9/23/07)
The Recognitions, The Fireplace Project, New York (6/30 - 7/18/07)
Wallflowers, Danziger Projects, New York (4/18 – 5/24/07)
Martin Maloney, Robert Mapplethorpe, Jack Pierson, Xavier Hufkens, Brussel, Belgium (3/15 – 4/14/07)
Uncontained, The Whitney Museum of American Art (2/8 – 4/29/07)
"Deceits and Fantasies: Contemporary Photography and the Garden", American Federation of Arts traveling exhibition, The Middlerbury College Museum of Art, Middlebury, VT (1/20 - 4/17/05), Parrish Art Museum, South Hampton, NY (5/22 - 7/17/05), Columbia Museum of Art, Columbia, SC (10/21/05 - 1/2/06), Tacoma Art Museum, Tacoma, WA (1/14 - 4/30/06), Cheekwood Museum of Art, Nashville, TN (5/13 - 8/20/06) Hudson River Muesum, Yonkers, NY (1/5 - 5/13/07), Delaware Art Museum, Newark, DE (6/21 - 9/16/07)
Photography as the: EYE GYM, AR / Contemporary Gallery, Milan (1/23 – 2/28/07)

2006

Tom Burr and Jack Pierson, Galerie Neu, Berlin, Germany (12/1/06 – 1/1/07)
Seeing...Blue, The Gallery at Buck House, New York (9/20 -10/30/06)

The Eighth Square – Gender, Life and Desire in Art Since 1960, Museum Ludwig, Cologne, Germany (8/19 – 11/12/06)

Into Me / Out of Me, PS 1 MOMA, Long Island City, NY (6/25 – 9/25/06)
traveling to Museo d'Arte Contemporanea Roma, Rome (4/21 – 9/30/07)

Survivor, Bortolami Dayan, New York (3/11 – 4/8/06)

Seeing the Light, Carl Solway Gallery, Cincinnati, OH (1/20 – 4/15/06)

Hollywood Boulevard, Galeria Fortes Vilaça, Sao Paulo (1/19 – 3/11/06)

2005

Looking at Words: The Formal Presence of Text in Modern and Contemporary
Passionate Image: The Body in Art and Advertising, Steven Kasher Gallery, New York (11/11 – 11/19/05)

Works on Paper, Andrea Rosen Gallery, New York (10/28/05 – 1/14/06)

Project MTL, Centre d'Amherst, Montreal, Canada (10/19 – 11/20/05)

Closing Down, Bortolami Dayan, New York (9/21 – 10/29/05)

Romance, Cristina Guerra Contemporary Art, Lisbon, Portugal (9/14 – 10/15/05)

All in the Family (NY Edition), Mailena Braun, curator, Texas Gallery, Houston, TX (7/26 – 8/27/05)

The Culture of Queer, Contemporary Arts Center, New Orleans, LA (7/23 – 9/18/05)

A Thousand Words, Inman Gallery, Houston, TX (7/9 – 8/27/05)

Nine Portraits, Stephen Wirtz Gallery, San Francisco (6/2 – 7/16/05)

Word Play, Julie Saul Gallery, New York (6/17 – 8/19/05)

What I Did On My Summer Vacation, ClampArt, New York (6/23 – 8/19/05)

Male Desire Two, Mary Ryan Gallery, New York (6/23 – 9/10/05)

Atelier David Adamson, Maison Européenne de la Photographie, Paris (5/18 – 9/18/05)

Getting Emotional, ICA, Boston, MA (5/18 – 9/05/05)

Collection 2, Fondation Pour L'art Contemporain Claudine et Jean – Marc Salomon, Chateau k'Arenthon, Alex, France (3/17 – 6/3/05)

Drawings A to Z: Colecao Madeira Corporate Services, Porta 33, Ilha da Madeira, Portugal (2/16 – 4/30/05)

"Deceits and Fantasies: Contemporary Photography and the Garden", American Federation of Arts traveling exhibition, The Middlerbury College Museum of Art, Middlebury, VT (1/20 - 4/17/05), Parrish Art Museum, South Hampton, NY (5/22 - 7/17/05) Columbia Museum of Art, Columbia, SC (10/21/05 - 1/2/06), Tacoma Art Museum, Tacoma, WA (1/14 - 4/30/06) Cheekwood Museum of Art, Nashville, TN (5/13 - 8/20/06) Hudson River Muesum, Yonkers, NY (1/5 - 5/13/07), Delaware Art Museum, Newark, DE (6/21 - 9/16/07)

American Photography in the Age of Mechanical Reproduction, New Britain Museum of American Art, New Britain, CT (1/16-3/13/05). Traveled to Everson Museum of Art, Syracuse, NY (6-8/05)

In Focus: Contemporary Photography from the Allen G. Thomas, Jr. Collection, North Carolina Museum of Art, Raleigh, NC (4/3-7/17/05)

- 2004 *Word of Mouth, A Selection: Part I*, Dinter Fine Art, New York (10/8 – 11/24/04)
Never Never Landscape, c/o Atle Gerhardsen, Berlin (9/10 – 10/16/04)
Double Check Re-Framing Space in Photography: The Other Space, Parallel Histories, The Gallery of Contemporary Art, Celje, Slovenia (9/10 – 10/16/04)
traveling to the Camera Austria at the Kunsthau Graz (2005)
I am the Walrus, Cheim & Read, New York (6/10 – 7/31/05)
Flowers Observed, Flowers Transformed, Andy Warhol Museum, Pittsburgh, PA (5/15 – 9/5/04)
 Whitney Biennial, Whitney Museum of American Art, New York (3/11 – 5/30/04)
Termite Art Against White Elephant, Actual Behaviour of Drawing, Museo Colecciones ICO, Fundacion ICO, Madrid, Spain
- 2003 *High Desert Test Sites Four*, organized by Andrea Zittel, Shaun Caley – Regen, Lisa Anne Auerbach, John Connolly, and Andy Stillpass, Joshua Tree, CA (10/23/03 – 1/24/04)
The Men's Room, Nassau County Museum of Art, New York (9/21/03 – 1/4/04)
Social Strategies, University Galleries, Illinois State University, Normal, IL (9/9 – 10/19/03)
Simple Marks, Cheim & Read, New York (7/22-9/6/03)
Moving Time, Firenze Mostre Spa, Florence, Italy, curated by Achille Bonito Olivo and Sergio Risaliti (7/4-10/15/03)
A Way With Words, John Berggruen Gallery, San Francisco, CA (6/5-7/12/03)
Heaven & Hell, Barbara Mathes, New York (4/11-6/6/03)
Imaging the Abstract, Feigen Contemporary, New York (4/10 – 5/24/03)
Abstraction in Photography, Von Lintel Gallery, New York (2/6 – 3/22/03)
Inaugural Exhibition, Regen Projects, Los Angeles, CA (1/25 – 2/22/03)
Kunst – Station, Cologne, Germany (TK)
- 2002 *Mensaje de Texto*, Galeria Helga de Alvear, Madrid, Spain (11/8/02 – 1/4/03)
Chapter V, Art Resources Transfer, New York (8/1 – 8/23/02)
Electric Dreams, The Barbican, London, England (7/11 – 8/26)
Visions of America: Photographs from the Whitney Museum of American Art 1940 – 2001, Whitney Museum of American Art, New York (6/27 – 9/22/02)
Ahead of the 21st Century, The Pisces Collection, Furstenberg Sammlungen, Donaueschingen, Denmark (6/02 – 10/04)
5 Sculptures: Tony Feher, Robert Gober, Felix Gonzalez – Torres, Mike Kelley, Jack Pierson, D'Amelio Terras Gallery, New York (1/5 – 2/9/02)
- 2001 *Masculinities*, Nikolaj, Copenhagen Contemporary Art Center, Denmark (11/3 – 12/30/01)
The Magic Hour Los Vegas: The Future of Art?, curated by Alex Farquharson, Neue Galerie Graz, Austria (9/22 – 10/1)
A Way With Words: Selections from the Whitney Museum of American Art,

- Whitney Museum of American Art, New York (1/19 – 3/30/01)
 Thaddaeus Ropac, Salzburg, Austria (7/22 – 8/31/01)
Signs of the Times, H&R Art Space, Kansas City, MO (6/18 – 7/18/01)
Spiritual America, Audiello Fine Arts, Inc, New York, NY (5/11 – 6/16/01)
After Image, IKON Ltd./Kay Richards Contemporary Art, Santa Monica, CA (4/21 – 6/02/01)
Rocks & Trees, Photographic Resource Center, Boston (4/20 – 06/01/01)
Pat Hearn Gallery: Part Two (1988 – 1994), Pat Hearn Gallery, New York (2/3 – 3/3/01)
Postmodern Americans, The Menil Collection, Houston, TX (1/26 – 5/13/01)
Geometrie & Gestus, curated by Nikolaus Ruzicka, Galerie Thaddaeus Ropac, Salzburg, Austria (7/22 – 8/31/01)
- 2000 *Issue: group show*, Curated by Jack Pierson, Galerie Thaddaeus Ropac, Paris, France (10/17 – 11/10/00)
 00, Barbara Gladstone, New York (6/14 – 8/15/01)
H, Clifford – Smith Gallery, Boston, MA (5/30 – 6/24/00)
On Language, Sean Kelly Gallery, New York (4/29 – 6/10/00)
Jack Pierson, Mark Flood, and Dan McCarthy, curated by Jack Pierson, Anton Kern Gallery, New York (4/28 – 6/3)
Quotidiana: The Continuity of the Everyday in 20th Century Art, Castello di Rivoli, Torina, Italy (2/4 – 5/21/00)
PICT, curated by Yvonne Force Walter Phillips Gallery for Contemporary Arts, Banff, Canada
- 1999 *The American Century, The Final Victory, Part III*, James Danziger Gallery, New York
A Place Called Lonely, Greene Naftali, New York (9/9 – 10/2/99)
The Ecstatic, curated by Simon Watson, A project sponsored by The Lindesmith Center, Trans Hudson Gallery, New York (9/2 – 9/18/99)
 Provincetown Art Association and Museum, Provincetown, MA
Transmute, curated by Joshua Decker, Museum of Contemporary Art, Chicago, IL (8/21 – 11/7/99)
Changing Faces: Contemporary Portraiture, Jim Kempner Fine Art, New York (6/12 – 7/17/99)
Former Fellows of New York, Walker Gallery, Fine Arts Work Center in Provincetown, MA (5/24 – 6/7/99), traveled to Lamia Ink. Gallery, New York (8/23 – 9/18/99)
Re: Rauschenberg, Marcel Sitcoske Gallery, San Francisco (5/6 – 7/3/99)
Collectors Collect Contemporary, curated by Jessica Morgan, The Institute of Contemporary Art, Boston, MA (3/31 – 5/28/99)
Two by Two for AIDS, Dallas, TX (3/28/99)
Conceptual Art as Neurobiological Praxis, curated by Warren Neidich, Thread Waxing Space, New York (3/25 – 5/1/99)
Views from the Edge of the World, Marlborough Chelsea, New York (3/6 – 4/3/99)

- Insight – Out*, Kunstraum Innsbruck, Kunsthaus Hamburg, Kunsthaus Baselland (2/20 – 5/8/99)
Hindsight: Works from the Permanent Collection, Whitney Museum of American Art, New York
Free Coke, Greene Naftali, New York
H2O, curated by Tim Callis, Albert Merola Gallery, Provincetown, MA
Photography, Ascan Crone Gallery, Hamburg, Germany
Times Squared, Keith De Lellis Gallery, New York
The American Century Part II, 1950 – 2000, The Whitney Museum of American Art, New York
International Festival of Fashion Photography, Kobe Fashion Museum, Tokyo, Japan
Ego Alter Ego. The self – portrait in Contemporary Photography, Nassauischer Kunstverein, Wiesbaden, Germany
- 1998 *Collection, un autre regard*, CAPC Musée d'art contemporain, Bordeaux, France
Erotic Sublime, Galerie Thaddaeus Ropac, Salzburg, Germany (7/25 – 8/29/98)
Small Paintings, Cheim & Read, New York, (7/1 – 7/31/98)
Bathroom, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York (6/18 – 8/7/98)
Painting: Now and Forever, Part I, Pat Hearn Gallery & Matthew Marks Gallery, New York (6/25 – 7/31/98)
View IV, Mary Boone Gallery, New York (5/15 – 6/27/98)
The Sound of One Hand, curated by Collier Schorr, Apex Art, New York (3/19 – 4/18/98)
I Love New York, Museum Ludwig, Cologne, Germany
Portraits, Paul Morris Gallery, New York
Male, Wessel & O'Connor Gallery, New York
Early Works, Regen Projects, Los Angeles, CA
Landschaft, Trinkhaus Galerie, Trinkhaus & Burkhardt, Düsseldorf, Germany
Emotions & Relations, Hamburg Kunsthalle, Germany
Edition Schellmann, New York (neons exhibited).
- 1997 *Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, Museo d'arte Contemporani de Barcelona, Spain; Kunstmuseum Bonn, Germany
- 1996 *Urgence*, capc Musée d'Art Contemporain de Bordeaux, Bordeaux, France
More than Real, Palazzo Reale, Caserta, Italy
Black and Blue, Groninger Museum, Groningen, Netherlands
Defining the Nineties: Consensus Making in New York, Miami and Los Angeles, Museum of Contemporary Art, Miami, FL
Colorealism: Photography Enter the Third Millenium, Photology, Milan, Italy
Art at Home: Ideal Standard Life, Tokyo, Japan

- Der soziale Blick*, Art Frankfurt, Frankfurt, Germany
Exposure, Luhring Augustine Gallery, New York
All of a Sudden, Galerie Aurel Scheibler, Cologne, Germany
Boralis 7 Desire, Louisiana Museum of Modern Art, Humlebaek, Denmark,
 [Traveled to: Bergen Billedgaleri, Bergen, Norway; Galleri F15, Moss, Norway;
 Dasselblad Center/Göteborgs Konstmuseum, Göteborg, Sweden; Turku Art
 Museum, Turku, Finland]
Disneyland After Dark, Kunstamt Kreuzberg, Berlin, Germany
Radikale Bilder: 2, Österreichische Triennale für Fotografie, Neue Galerie am
 Landesmuseum Joanneum & Künstlerhaus, Graz, Austria. Traveled to:
 Szombathely Képtár, Szombathely, Hungary, Galerie Sander, Darmstadt,
 Germany.
*Art at the End of the 20th Century: Selections from the Whitney Museum of
 American Art*, Alexandros Soutzos Museum, Athens, Greece
- 1995 *1995 Whitney Biennial*, Whitney Museum of American Art, New York
Nan Goldin, Mark Morrisoe, Jack Pierson, Taka Ishii Gallery, Tokyo, Japan
Boston School, Institute of Contemporary Art, Boston, MA
In a Different Light, University Art Museum, Berkeley, CA
The Nordic Art Center, Helsinki, Finland
Disneyland After Dark, Uppsala Konstmuseum, Uppsala, Sweden
Close to Life, 3 Internationale Foto – Triennale Esslingen, Esslingen
- 1994 *Passing Through*, Galerie Walcheturm, Zurich, Switzerland
Psycho – Pathology of Everyday Life, Ruth Bloom Gallery, Santa Monica, CA
A Garden, Barbara Krakow Gallery, Boston, MA
GIFT, The Inter Art Center, New York
Making Waves, Provincetown Art Association and Museum, Provincetown,
 MA
Abstract Works on Paper, Robert Miller Gallery, New York
Geoffrey Young Gallery, Great Barrington, MA
Sculpture, Luhring Augustine Gallery, New York
In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los
 Angeles, CA
Small Paintings, Paul Morris Gallery, New York
- 1993 *Simply Made in America*, Aldrich Museum of Contemporary Art, Ridgefield, CT
The 1993 Whitney Biennial, The Whitney Museum of American Art, New
 York
Nobuyoshi Araki, Sophie Calle, Larry Clark, Jack Pierson, Luhring Augustine
 Gallery, New York
Urban Analysis, Barbara Braathen Gallery, New York
Stoned (HighLow), Ruth Bloom Gallery, Santa Monica, CA
Tema AIDS, Henie Onstad Foundation, Høvikodden, Norway
Irony & Ecstasy, Salena – Caro Gallery, London, England

Snap!, Tomoko Ligouri Gallery, New York
The Whitney Biennial in Seoul, National Museum of Contemporary Art, Seoul, Korea
Works on Paper, Jack Hanley Gallery, San Francisco, CA
Summer Reading, Texas Gallery, Houston, TX
Tabboo, Tom Cugliani, New York
Drawing the Line Against AIDS, Guggenheim Museum SOHO, New York
Picturing Ritual, The Center for Photography, Woodstock & the Neuberger Museum, SUNY, Purchase, NY

1992 *How It Is*, Tony Shafrazi Gallery, New York
 Jack Hanley Gallery, San Francisco, CA
Healing, Wooster Gardens, New York
Dessanges, Regen Projects, Los Angeles, CA
 Pat Hearn Gallery, New York
Hollywood, Hollywood: Identity Under the Guise of Celebrity, Pasadena Art Alliance, Pasadena, CA
Identities..., Forum Stadtpark, Graz, Austria
True Stories, Institute of Contemporary Art, London, England
White Columns Update 1992, White Columns, New York
The Anti – Masculine, Run Light Gallery, Los Angeles, CA
Developing Language, Hirschl & Adler Modern, New York
The Language of Flowers, Paul Kasmin Gallery, New York

1991 Galerie Aurel Scheibler, Cologne, Germany
Selections 51, The Drawing Center, New York
Philip – Lorca diCorcia, Nan Goldin, Jack Pierson, York University, Toronto
From Desire..., Richard Brush Gallery, New York
Something Pithier and More Psychological, Simon Watson, New York
Someone or Somebody, Meyers/Bloom Gallery, Santa Monica, CA
Drawings, Lorence – Monk, New York
Situation, New Langton Arts, San Francisco, CA
Presenting Rearwards, Rosamund Felsen Gallery, Los Angeles, CA

1990 Tom Cugliani Gallery, New York
Blood Remembering, Snug Harbor Center for the Arts, New York

SELECTED PUBLIC COLLECTIONS

Baltimore Museum of Contemporary Art, Baltimore, Maryland
 CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
 Denver Art Museum, Colorado
 Fonds Régional d'Art Contemporain, Corsica, France
 Graphische Sammlung der ETH, Zurich, Switzerland
 Institute of Contemporary Art, Boston, Massachusetts

Los Angeles County Museum of Art, Los Angeles, California
 Metropolitan Museum of Art, New York
 Museum of Contemporary Art, Chicago, Illinois
 Museum of Contemporary Art, Los Angeles, California
 Museum of Fine Arts, Boston, Massachusetts
 Museum of Fine Arts, Houston, Texas
 Museum of Modern Art, New York
 Norsk Museum of Fotografi, Preus Fotomuseum, Horten
 Petach Tikva Museum of Art, Petach Tikva, Israel
 San Francisco Museum of Modern Art, San Francisco, California
 Seattle Art Museum, Seattle, Washington
 Solomon R. Guggenheim Museum, New York
 The Walker Art Center, Minneapolis, Minnesota
 The Whitney Museum of American Art, New York

Visiting Artist and Lectures:

Fine Arts Work Center, Provincetown, MA
 Yale University, New Haven, CT
 Museum of Fine Arts, Boston, MA
 Art Center, Pasadena, CA
 University of Texas, Austin, TX
 MoCA Miami, CA
 CAPC, Bordeaux, France
 University of Miami, CA
 University of the Arts, Philadelphia, PA
 Cal Arts, Los Angeles, CA